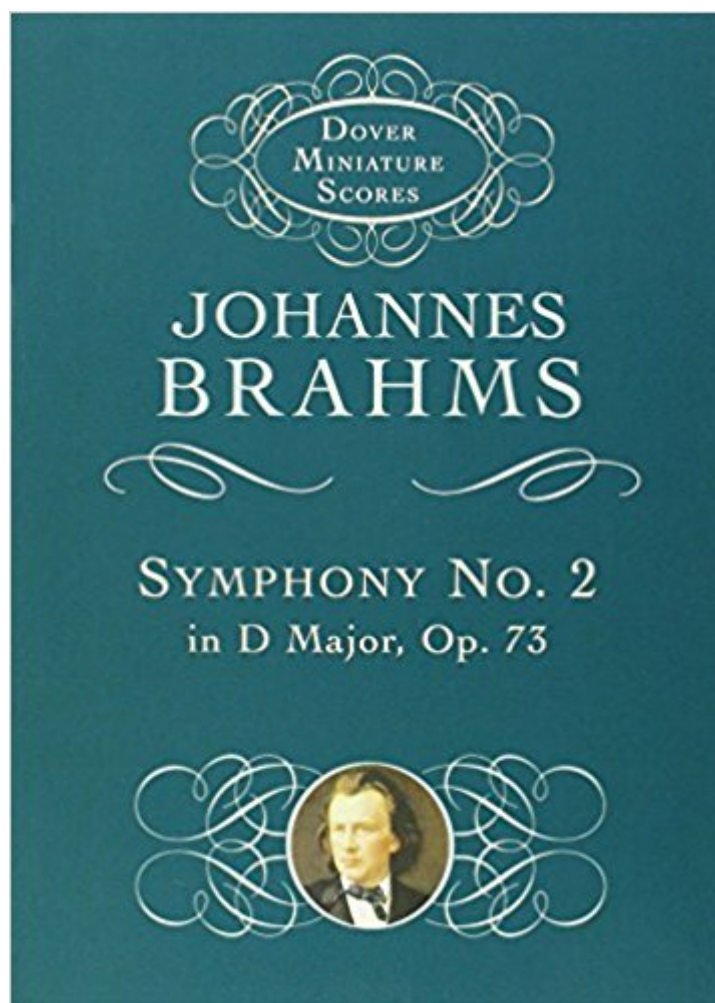


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Brahms's second symphony was an instant success when it first premiered in 1877. From its ingenious treatment of attractive melodic ideas in the first movement and the somber adagio, to the lyrical charm of the allegretto and the finale's robust cheerfulness, it is a delightful combination of enchanting melodies and masterly thematic treatment. A staple of the repertoire, it is reproduced here from an authoritative edition. The score appears here with bar-numbered movements, ideal for study in the classroom, at home, or in the concert hall. This affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

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German-born composer Johannes Brahms (1833–1897), an important figure of the Romantic era, spent most of his career at the forefront of the Viennese musical scene. A master of counterpoint, he wrote for piano, chamber ensembles, symphony orchestras, and voice.

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